

ENTRY FORM

Crystal Brook 2019 A Brush with Art

Separate ENTRY FORM required for each entry

Name.....

Title of work.....

Medium.....

Section.....

Dimensions.....

Price.....or Not for Sale

Address.....

Phone.....

Email.....

I have read and accept all Conditions of Entry

Signed by exhibitor.....

Method of submission: **Method of collection:**

Hand or..... Hand or.....

Identification Slip (attach to bottom right back of work)

Name.....

Title of work.....

Medium.....

Section.....

Phone.....

CONDITIONS OF ENTRY

1 There is no limit to the numbers of entries from any one artist, **but** organisers reserve the right to impose a limit if space dictates.

2 This exhibition is open to works including, paintings, photography, textiles, woodwork, sculpture, fibre art, leatherwork.

3 Entries must be received by **6th September. Post or hand deliver to**

33 Mitchell St, Crystal Brook

4 A **commission of 10%** will be deducted from the catalogue price.

5 All paintings must be suitably framed OR ready for hanging.

6 Photographs (minimum size 20x25cm) need not be framed but **must be mounted on board with a firmly connected hanging string/wire attached.**

7 Maximum size of works is 120cm in either dimension. (quilts excluded).

8 Identification Slips must be firmly attached to the lower righthand side of the back of the work.

9 The organisers will take reasonable care with exhibits but will not accept responsibility for loss or damage. Artists are advised to arrange their own insurance if required.

Personal Biography: Each artist is invited to provide a brief personal statement covering background, motivation and artistic interests. This will be displayed with your work. (maximum 100 words.)

ENTRY FORM

Crystal Brook 2019 A Brush with Art

Separate ENTRY FORM required for each entry

Name.....

Title of work.....

Medium.....

Section.....

Dimensions.....

Price.....or Not for Sale

Address.....

Phone.....

Email.....

I have read and accept all Conditions of Entry

Signed by exhibitor.....

Method of submission: **Method of collection:**

Hand or..... Hand or.....

Identification Slip (attach to bottom right back of work)

Name.....

Title of work.....

Medium.....

Section.....

Phone.....

IMPORTANT INFORMATION

Closing date for Entry Forms

Friday 6th September

33 Mitchell St, Crystal Brook

All fine art and sculptures to be delivered to Bowman Park between 10am and 3pm Thursday 12th September and collected Monday 23rd between 4pm and 6pm.

All Quilting, photography, fibre art to be delivered to the Institute between 10am and 3pm Friday 13th September and collected Monday 17th between 4pm and 6pm.

SECTIONS

Fine art: Bowman Park

A two-dimensional painting, drawing or print made using single or mixed media framed or ready to hang. No larger than 120 x 120cm

Sculpture: Bowman Park

This section is open to all forms of three-dimensional arts using own choice of media e.g. wood, metal, stone, ceramics, fibre or combinations thereof.

Fibre art: Institute

An art piece designed with and made of fibres of any sort, any genre or form, except patch work or quilting.

Patchwork/quilting: Institute

This section includes any article involving patchwork and or quilting techniques.

Photography: Institute

Original photograph/s using either film, phone or digital format camera. Work should be mounted or framed and ready to hang.

2019 Inaugural Crystal Brook

Exhibition in the

flinders ranges
a brush with art

BOWMAN PARK

13th -23rd September

Open 10-4pm daily

CRYSTAL BROOK INSTITUTE

14th – 17th September

Open 10-4pm daily

www.bowmanpark.com